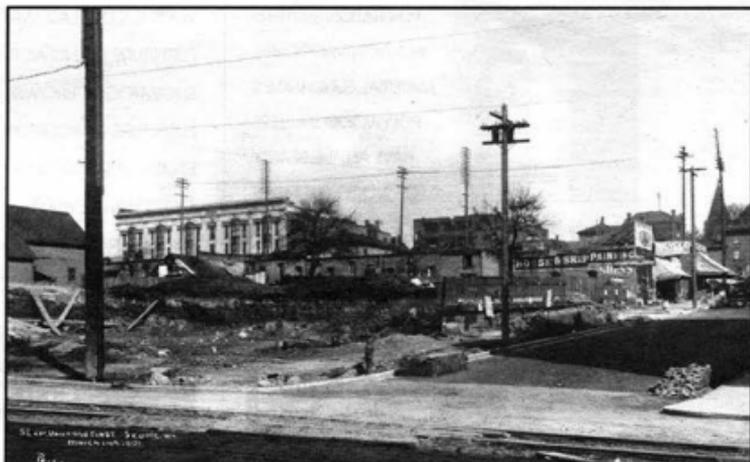


BY PAUL DORPAT

This 1901 view looks across the intersection of First Avenue and University Street to the vestiges of the uprooted orchard planted there by Mary and Arthur Denny in the 1870s.



COURTESY OF MUSEUM OF HISTORY AND INDUSTRY

From Apples to Art

THEODORE PEISER HAS SIGNED his name in the shadows of the Arlington Hotel, lower left in the older photo. Peiser produced many photographic classics between his appearance here in the early 1880s and his return to San Francisco in 1907. His contribution would have been considerably greater had he not lost his studio and oldest negatives to the city's Great Fire of 1889.

The vacant lot is at the northeast corner of University Street and First Avenue, the photo taken on March 14, 1901. That day, beneath the lead story of former president Benjamin Harrison's death, Seattle papers covered subjects such as the arrest of four Lake Washington resort owners on charges of marketing liquor without a license. The proprietors claimed they were selling sandwiches and that the booze was free. Also this day the state legislature killed a bill to build a boulevard along the west shore of Lake Washington, and Macbeth was playing at the Seattle Theater. The ornate Estabrook Building, left of center at the southeast corner of Union Street and Second Avenue, is brand new. It was a popular address for dressmakers and merchant tailors. The two fruit trees, left and right of center, are the remnants of Arthur and Mary Denny's orchard that once filled this half-block between First and Second Avenue. The Dennys lived up the avenue at Union Street.

After Arthur's death in 1899 this domestic preserve was developed commercially. By 1907 the block was filled with the Arcade Building, one of the city's great early century commercial centers, with renters as diverse as doctors, tailors, real-estate agents and the Women's Christian



PAUL DORPAT

The contemporary view reveals the most recent occupant of the site of the Denny family orchard: the Seattle Art Museum and its Hammering Man sculpture. One block east on University Street at Second Avenue (far right) is the curving face of the Seattle Symphony's new Benaroya Hall.

Temperance Union. The construction of the Seattle Art Museum required the destruction of the last of the Arcade Building. **P**

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