

**Victor Morris**

*'Almost Live!' performer, 1994-1995. Email excerpt, June 8, 2024.*

As for the sketches I was a part of, I never took them as seriously as the audience may or not have. It was Seattle in the 1990s. I haven't been there in over 20 years, so I have no idea of the social consciousness of the city. I do remember that we all tried to show our society in a way that was authentic and keeping the humor of the ignorance, as well as laughing at ourselves for being such.

As for if the topics can be discussed today, as long as we as a country cannot face the racism issues head-on, the topics remain. The sketches cannot, however, work today. Nor can any SNL skit work from 25 years ago, yes?

The cast and I are not only friends, but sensitive to each other's needs.

My only regret was that I wasn't as talented a writer as the cast. I was hired as an actor, and was constantly asked for input from the cast. I would love to have had the skills and talent that Mr. [David] Scully brought to the show as an actor and a wonderful comedian and writer of color. I was so happy to see my great friend be a part. And my time there with all of the crew was wonderful.